

" CUANDO LLEGARAS LIVE VERSION "

" LA GRAN MANZANA "

"MERENGUE"

Tra. Richard Marcell

Cel. (787) 605-3268

1ST TRUMPET (BRASS)

1 2 3 4

5 6 7 8

9 10 11 12 13

(S)

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

(VOZ)

30 31 32 33

34 35 36 37

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 38, 39, 40, 41. All notes are whole rests.

Musical staff 2: Treble clef, key signature of two flats. Measure 42: first ending bracket (1.) starts. Measure 43: whole rest. Measure 44: quarter note G4 (with sharp sign) tied to measure 45. Measure 45: quarter note F4. First ending ends with a repeat sign.

Musical staff 3: Treble clef, key signature of two flats. Measure 46: whole rest. Measure 47: whole rest. Measure 48: quarter note G4 (with sharp sign) tied to measure 49. Measure 49: quarter note F4. Second ending bracket (2.) starts at measure 48 and ends with a repeat sign.

Musical staff 4: Treble clef, key signature of two flats. Measure 50: double bar line with repeat sign and circled double flats (bb) above. Measure 51: eighth notes G4, F4, E4. Measure 52: whole rest. Measure 53: eighth notes G4, F4, E4.

Musical staff 5: Treble clef, key signature of two flats. Measure 54: whole rest. Measure 55: whole rest. Measure 56: double bar line with first ending bracket (1.) and circled flat (b) above. Measure 57: eighth notes G4, F4, E4, D4.

Musical staff 6: Treble clef, key signature of two flats. Measure 58: whole rest. Measure 59: eighth notes G4, F4, E4, D4. Measure 60: eighth notes A4, G4, F4, E4. Circled flat (b) above measure 60 and circled flat (b) above measure 61.

Musical staff 7: Treble clef, key signature of two flats. Measure 61: double bar line with repeat sign and circled flat (b) above. Measure 62: eighth notes G4, F4, E4, D4. Circled double flats (bb) above measure 62.

Musical staff 8: Treble clef, key signature of two flats. Measure 63: eighth notes G4, F4, E4, D4. Measure 64: eighth notes G4, F4, E4, D4. Measure 65: quarter note G4 (with sharp sign) tied to measure 66. Measure 66: whole rest. Section labeled (PUENTE).

Musical staff 9: Treble clef, key signature of two flats. Measure 67: double bar line with repeat sign and circled flat (b) above. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Section labeled (MAMBO#1).

Musical staff 10: Treble clef, key signature of two flats. Measure 71: whole rest. Measure 72: whole rest. Measure 73: first ending bracket (1.) starts. Measure 74: whole rest. First ending ends with a repeat sign.

2.

75 76

Musical staff for measures 75 and 76. Measure 75 contains a whole rest. Measure 76 contains a whole rest. A bracket above the staff spans from measure 75 to 76, with a '2.' above the bracket.

(TRUMP)

77 78 79 80

Musical staff for measures 77-80. Measure 77 starts with a double bar line and a repeat sign. Measures 77-80 contain a melodic line for trumpet with various notes and rests. A slur covers measures 77-80.

1. (AL MAMBO#1 PRIMERA VEZ)

81 82 83 84

Musical staff for measures 81-84. Measures 81-82 contain a rhythmic pattern of eighth notes. Measures 83-84 contain a rhythmic pattern of eighth notes. A bracket above the staff spans from measure 81 to 84, with a '1.' above the bracket and '(AL MAMBO#1 PRIMERA VEZ)' to the right.

2.

85 86 87

Musical staff for measures 85-87. Measures 85-86 contain a rhythmic pattern of eighth notes. Measure 87 contains a whole rest. A bracket above the staff spans from measure 85 to 87, with a '2.' above the bracket. Below measure 87, there are handwritten notes: 'AL (%%) (O) Y (OO)'.

(OO)

88 89

Musical staff for measures 88 and 89. Measure 88 contains a whole rest. Measure 89 contains a whole rest. A double bar line is present at the end of measure 88.

TUMBAO DE PIANO 4X'S

1.-3. 4.

90 91 92 93 94 95

Musical staff for measures 90-95. Measures 90-91 contain a whole rest. Measures 92-93 contain a whole rest. Measures 94-95 contain a whole rest. A bracket above the staff spans from measure 90 to 95, with '1.-3.' above the first part and '4.' above the second part.

(MONA)

96 97 98 99

Musical staff for measures 96-99. Measures 96-99 contain whole rests.

1.

100 101 102 103

Musical staff for measures 100-103. Measures 100-103 contain whole rests. A bracket above the staff spans from measure 100 to 103, with a '1.' above the bracket.

2.

104 105

Musical staff for measures 104 and 105. Measures 104 and 105 contain whole rests. A bracket above the staff spans from measure 104 to 105, with a '2.' above the bracket.

(TRUMP)

106 107 108 109

Musical staff for measures 106-109. Measure 106 starts with a double bar line and a repeat sign. Measures 107-109 contain a melodic line for trumpet with various notes and rests.

(TO CODA) 1. (A LA MOÑA PRIMERA VEZ)

110 111 112 113

2. NADA ME IMPO.....

114 115

(CORDO LA COPA) 4X'S

116 117 118 119

1.-3.

120 121 122 123

4. A LA (MONA) Y (CODA)

124 125 126

(CODA)

127 128

(CORDO FINAL)

129 130 131 132

1. 133 134 135 136

2. 137 138 139 140

(RET...) 141 142

" CUANDO LLEGARAS LIVE VERSION "

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Cel. (787) 605-3268

(BRASS)

TROMBON

1 2 3 4

Musical notation for Trombone, measures 1-4. The staff is in bass clef with a key signature of two flats and a common time signature. Measure 1 starts with a whole rest. Measures 2-4 contain eighth notes and quarter notes.

5 6 7 8

Musical notation for Trombone, measures 5-8. Measures 5-8 continue the melodic line with eighth and quarter notes.

1. 2.

9 10 11 12 13

Musical notation for Trombone, measures 9-13. Measures 9-12 are the first ending, and measure 13 is the second ending.

(S)

14 15 16 17

Musical notation for Trombone, measures 14-17. Measures 14-16 are whole rests, and measure 17 contains a quarter note and eighth notes.

18 19 20 21

Musical notation for Trombone, measures 18-21. Measure 18 has eighth notes. Measures 19-20 have a slur over a half note and a quarter note. Measure 21 has eighth notes.

22 23 24 25

Musical notation for Trombone, measures 22-25. Measures 22-24 are whole rests, and measure 25 contains a quarter note and eighth notes.

26 27 28 29

Musical notation for Trombone, measures 26-29. Measure 26 has eighth notes. Measures 27-29 have a slur over a half note, a quarter note, and a half note.

(VOZ)

30 31 32 33

Musical notation for Trombone, measures 30-33. Measures 30-31 are whole rests. Measures 32-33 have eighth notes.

34 35 36 37

Musical notation for Trombone, measures 34-37. Measures 34-35 are whole rests. Measure 36 has a quarter note and eighth notes. Measure 37 has a whole note.

38 1. 39 40 41

42 2. 43 44 45

46 47 48 49

50 (S%)

51 52 53

54 55 56 57

58 59 60 AL (S) Y (C)

61 (C)

62 (PUENTE) (C) (C) p

63 64 65 66

67 (MAMBO#1)

68 69 70

71 72 73 74

1.

2.

75 76

(TRUMP)

77 78 79 80

1. (AL MAMBO#1 PRIMERA VEZ)

81 82 83 84

2.

85 86 87

(●●) =

88 89

TUMBAO DE PIANO 4X'S

1.-3. 4.

90 91 92 93 94 95

(MOÑA)

96 97 98 99

1.

100 101 102 103

2.

104 105

(TRUMP)

106 107 108 109

(TO CODA) 1. (A LA MONA PRIMERA VEZ)

110 111 112 113 NADA ME IMPD.....

2.

114 115

(CORO LA COPA) 4X'S

116 117 118 119

1.-3.

120 121 122 123

4.

124 125 126 ALA (MONA) Y (CODA)

(CODA)

127 128

(CORO FINAL)

129 130 131 132

1.

133 134 135 136

2.

137 138 139 140

(RET...)

141 142

" CUANDO LLEGARAS "

" LA GRAN MANZANA "

"MERENGUE"

Tra. Richard Marcell

Cel. (787) 605-3268

(BRASS)

PIANO

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

Musical score for piano, measures 38-74. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It includes various chord symbols and performance markings.

Measures 38-41: Chords FM, Bbm. Measure 39 has a repeat sign. Measure 41 has a repeat sign.

Measures 42-45: First ending (1. Δ^7) with chord FM. Measure 45 ends with a repeat sign.

Measures 46-49: Second ending (2. Δ^7) with chord FM. Measure 49 has a melodic line.

Measures 50-53: Chords $(\text{F}\#m)$ Eb, Ab. Measure 53 has a melodic line.

Measures 54-57: Chords Δ^7 , $(\text{F}\#m)$, 1. FM. Measure 57 has a melodic line.

Measures 58-60: Chords 2. FM, AL $(\text{F}\#m)$ Y $(\text{F}\#m)$. Measure 60 has a melodic line.

Measures 61-62: Chords $(\text{F}\#m)$, FM. Measure 62 has a melodic line.

Measures 63-66: (PUENTE) Eb, Δ^7 , $(\text{F}\#m)$, FM. Measure 66 has a repeat sign.

Measures 67-70: (MAMBO#1) Δ^7 , Bbm/C, FM. Measure 70 has a repeat sign.

Measures 71-74: Chords Δ^7 , Bbm/C, 1. FM. Measure 74 ends with a repeat sign.

2. FM

75 76

Detailed description: Musical staff 75-76. Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 75 contains a whole note chord Fm. Measure 76 contains a whole rest.

(TRUMP) Δ7 FM

77 78 79 80

Detailed description: Musical staff 77-80. Treble clef, key signature of three flats. Measure 77 contains a whole note chord Δ7. Measure 78 contains a whole rest. Measure 79 contains a whole note chord Fm. Measure 80 contains a whole rest.

Δ7 1. FM (AL MAMBO#1 PRIMERA VEZ)

81 82 83 84

Detailed description: Musical staff 81-84. Treble clef, key signature of three flats. Measure 81 contains a whole note chord Δ7. Measure 82 contains a whole rest. Measure 83 contains a whole note chord Fm. Measure 84 contains a whole rest. A box above measures 83-84 is labeled "1. FM" and "(AL MAMBO#1 PRIMERA VEZ)".

2. FM

85 86 87

Detailed description: Musical staff 85-87. Treble clef, key signature of three flats. Measure 85 contains a whole note chord Fm. Measure 86 contains a whole rest. Measure 87 contains a whole note chord Fm with rhythmic notation: AL (♩♩) (♩) y (♩♩).

(♩♩) FM

88 89

Detailed description: Musical staff 88-89. Treble clef, key signature of three flats. Measure 88 contains a whole note chord (♩♩). Measure 89 contains a whole rest.

TUMBAO DE PIANO Δ7 4X'S 1.-3. FM 4. FM

90 91 92 93 94 95

Detailed description: Musical staff 90-95. Treble clef, key signature of three flats. Measure 90 contains a whole note chord Δ7. Measure 91 contains a whole rest. Measure 92 contains a whole note chord Fm. Measure 93 contains a whole rest. Measure 94 contains a whole note chord Fm. Measure 95 contains a whole rest. A box above measures 92-93 is labeled "1.-3. FM" and a box above measures 94-95 is labeled "4. FM".

(MOÑA) Δ7 FM

96 97 98 99

Detailed description: Musical staff 96-99. Treble clef, key signature of three flats. Measure 96 contains a whole note chord Δ7. Measure 97 contains a whole rest. Measure 98 contains a whole note chord Fm. Measure 99 contains a whole rest.

Δ7 1. FM

100 101 102 103

Detailed description: Musical staff 100-103. Treble clef, key signature of three flats. Measure 100 contains a whole note chord Δ7. Measure 101 contains a whole rest. Measure 102 contains a whole note chord Fm. Measure 103 contains a whole rest.

2. FM

104 105

Detailed description: Musical staff 104-105. Treble clef, key signature of three flats. Measure 104 contains a whole note chord Fm. Measure 105 contains a whole rest.

(TRUMP) Δ7 FM

106 107 108 109

Detailed description: Musical staff 106-109. Treble clef, key signature of three flats. Measure 106 contains a whole note chord Δ7. Measure 107 contains a whole rest. Measure 108 contains a whole note chord Fm. Measure 109 contains a whole rest.

" CUANDO LLEGARAS "

1. Δ^7 (TO CODA) 1. FM (A LA MOÑA PRIMERA VEZ)

110 111 112 113

2. FM NADA ME IMPD.....

114 (CORD LA CODA) 115

116 Δ^7 4X'S FM

117 118 119

1. Δ^7 1.-3 FM

120 121 122 123

4. FM FM ALA (MOÑA) Y (CODA)

124 125 126

(CODA) FM

127 (CORD FINAL) D^b A^b

128 129 130 131 132

1. Δ^7 1. FM

133 134 135 136

2. FM D^b Δ^7

137 138 139 140

FM FM FM

141 (RET..) 142

" CUANDO LLEGARAS LIVE VERSION "

" LA GRAN MANZANA "

"MERENGUE"

Tra. Richard Marcell

Cel. (787) 605-3268

TENOR SAX (BRASS)

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

(VOZ)

30 31 32 33

34 35 36 37

Detailed description: This is a musical score for Tenor Saxophone (Brass) in G major, 4/4 time. The score consists of 37 measures. Measures 1-8 are the first line, measures 9-13 the second, measures 14-17 the third, measures 18-21 the fourth, measures 22-25 the fifth, measures 26-29 the sixth, measures 30-33 the seventh, and measures 34-37 the eighth. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. There are first and second endings marked with '1.' and '2.' at measures 13 and 14 respectively. A '(S)' marking is present above measure 14. A '(VOZ)' marking is present above measure 30. The key signature has one sharp (F#) and the time signature is 4/4.

Musical staff 38-41. Measures 38 and 39 are whole rests. Measures 40 and 41 contain a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (half).

Musical staff 42-45. Measure 42: whole rest. Measure 43: whole note G4. Measure 44: whole note F4. Measure 45: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical staff 46-49. Measure 46: whole rest. Measure 47: whole note G4. Measure 48: whole note F4. Measure 49: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical staff 50-53. Measure 50: double bar line with repeat sign and a circled double-sharp symbol. Measure 51: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 52: whole rest. Measure 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 54-57. Measure 54: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 56: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 58-60. Measure 58: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 59: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes the word "AL" and circled symbols.

Musical staff 61-62. Measure 61: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 62: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 63-66. Measures 63, 64, 65, and 66 are whole rests. Labeled "(PUENTE)".

Musical staff 67-70. Measure 67: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 70: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Labeled "(MAMBO#1)".

Musical staff 71-74. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 73: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 74: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

75 (TRUMP) 76

77 78 79 80 (AL MAMBO#1 PRIMERA VEZ)

81 82 83 84

85 86 87 AL (%%) (O) Y (OO)

88 89

TUMBAO DE PIANO 4X'S 1.-3. 4.

90 91 92 93 94 95

(MOÑA) 96 97 98 99

100 101 102 103

104 105

(TRUMP) 106 107 108 109

(TO CODA) 1. (A LA MONA PRIMERA VEZ)

110 111 112 113 NADA ME IMPD.....

2. 114 115

(CORD LA COPA) 4X'S 116 117 118 119

1.-3. 120 121 122 123

4. 124 125 126 A LA (MONA) Y (CODA)

(CODA) 127 128

(CORD FINAL) 129 130 131 132

1. 133 134 135 136

2. 137 138 139 140

141 (RET...) 142

" CUANDO LLEGARAS LIVE VERSION "

" LA GRAN MANZANA "

"MERENGUE"

Tra. Richard Marcell

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2ND TRUMPET (BRASS)

1 2 3 4

5 6 7 8

9 10 11 12 13

(S)

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

(VOZ)

30 31 32 33

34 35 36 37

Detailed description: This is a musical score for the 2nd Trumpet part of the song "Cuando Llegaras Live Version". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 37 numbered measures across nine staves. The first staff (measures 1-4) is marked "(BRASS)". The second staff (measures 5-8) begins with a repeat sign. The third staff (measures 9-13) includes first and second endings. The fourth staff (measures 14-17) is marked "(S)". The fifth staff (measures 18-21) features a long slur over measures 19 and 20. The sixth staff (measures 22-25) is mostly rests. The seventh staff (measures 26-29) features a long slur over measures 27, 28, and 29. The eighth staff (measures 30-33) is marked "(VOZ)" and includes a slur over measures 32 and 33. The ninth staff (measures 34-37) ends with a double bar line and repeat dots.

38 39 40 41

1. 42 43 44 45

2. 46 47 48 49

(S/S) 50 51 52 53

(+) 1. 54 55 56 57

2. 58 59 60

(+) 61 62

(PUENTE) 63 64 65 66

(MAMBO#1) 67 68 69 70

1. 71 72 73 74

2. Musical staff with measure numbers 75 and 76. A bracket above the staff indicates a second ending for measures 75-76.

(TRUMP) Musical staff with measure numbers 77, 78, 79, and 80. A slur covers measures 77-80. Measure 78 has a sharp sign above the note.

1. (AL MAMBO#1 PRIMERA VEZ) Musical staff with measure numbers 81, 82, 83, and 84. A bracket above the staff indicates the first ending for measures 81-84.

2. Musical staff with measure numbers 85, 86, and 87. A bracket above the staff indicates a second ending for measures 85-87. Measure 87 contains rhythmic notation: AL (8/8) (♩) Y (♩♩).

(♩♩) Musical staff with measure numbers 88 and 89. Measure 88 contains a whole note with a circled double eighth note symbol above it.

TUMBAO DE PIANO 4X'S Musical staff with measure numbers 90, 91, 92, 93, 94, and 95. A bracket above the staff indicates a first ending for measures 90-95, with sub-sections 1-3 and 4.

(MOÑA) Musical staff with measure numbers 96, 97, 98, and 99. Measure 96 starts with a circled double eighth note symbol above it.

1. Musical staff with measure numbers 100, 101, 102, and 103. A bracket above the staff indicates the first ending for measures 100-103.

2. Musical staff with measure numbers 104 and 105. A bracket above the staff indicates a second ending for measures 104-105.

(TRUMP) Musical staff with measure numbers 106, 107, 108, and 109. Measure 106 starts with a circled double eighth note symbol above it. A slur covers measures 107-109.

(TO CODA) 1. (A LA MOÑA PRIMERA VEZ)

110 111 112 113 NADA ME IMPD.....

2.

114 115

(CORD LA COPA) 4X'S

116 117 118 119

1.-3.

120 121 122 123

4.

124 125 126 A LA (MONA) Y (CODA)

(CODA)

127 128

(CORD FINAL)

129 130 131 132

1.

133 134 135 136

2.

137 138 139 140

141 (RET....) 142

" CUANDO LLEGARAS LIVE VERSION "

" LA GRAN MANZANA "

"MERENGUE"

Tra. Richard Marcell

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ALTO SAX (BRASS)

1 2 3 4

5 6 7 8

9 10 11 12 13

(S)

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

(VOZ)

30 31 32 33

34 35 36 37

38 39 40 41

1. 42 43 44 45

2. 46 47 48 49

(SS) 50 51 52 53

(Φ) 1. 54 55 56 57

2. 58 59 60

(Φ) 61 62

(PUENTE) (ΦΦ) 63 64 65 66

(MAMBO#1) 67 68 69 70

1. 71 72 73 74

75 76

(TRUMP)
77 78

81 82

83 84

1. (AL MAMBO #1 PRIMERA VEZ)

85 86

87

2. AL (♩♩) (♩) Y (♩♩)

88 89

TUMBAO DE PIANO 4X'S

90 91

92 93

94 95

1.-3. 4.

(MOÑA)
96 97

98 99

100 101

102 103

1.

104 105

2.

(TRUMP)
106 107

108 109

110 (TO CODA) 1. (A LA MOÑA PRIMERA VEZ)

111 112 113 NADA ME IMPO.....

114 2.

115

116 (CORO LA COPA) 4X'S

117 118 119

120 1.-3.

121 122 123

124 4.

125 126 A LA (MOÑA) Y (CODA)

127 (CODA)

128

129 (CORO FINAL)

130 131 132

133 1. 134 135 136

137 2. 138 139 140

141 (RET...) 142

" CUANDO LLEGARAS "

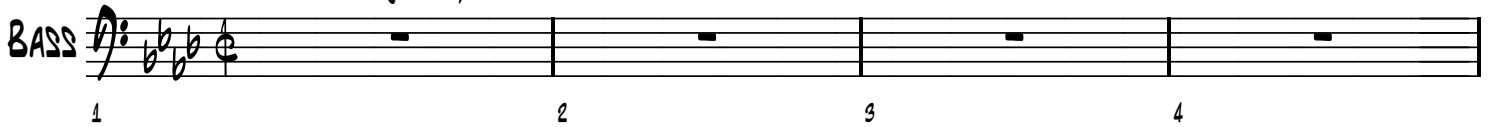
" LA GRAN MANZANA "

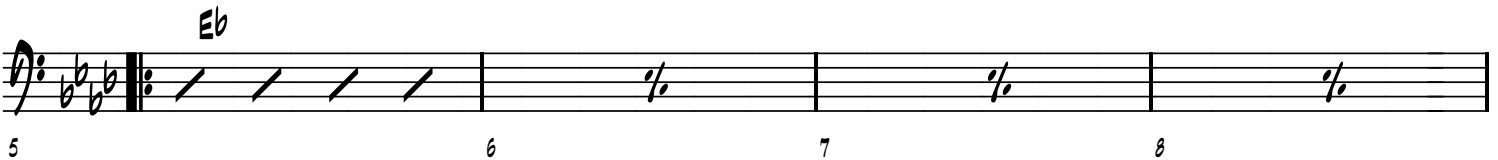
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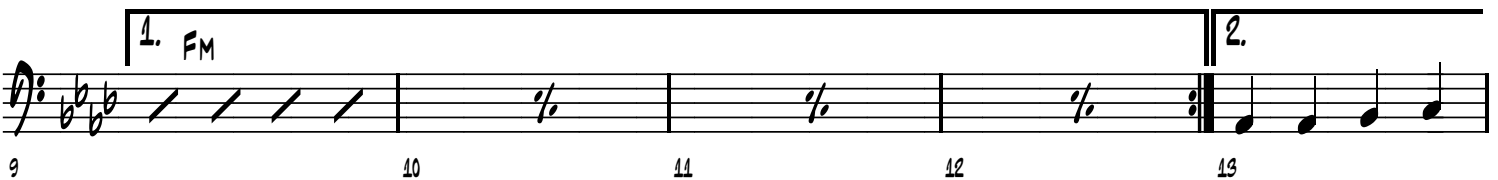
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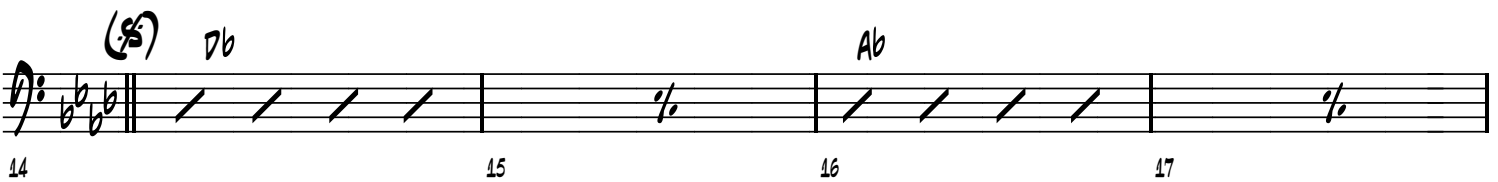
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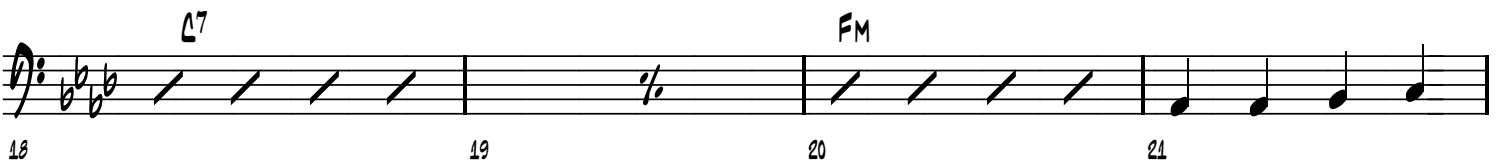
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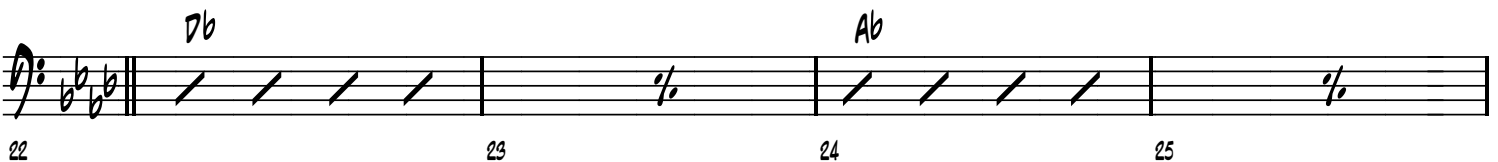
BASS 

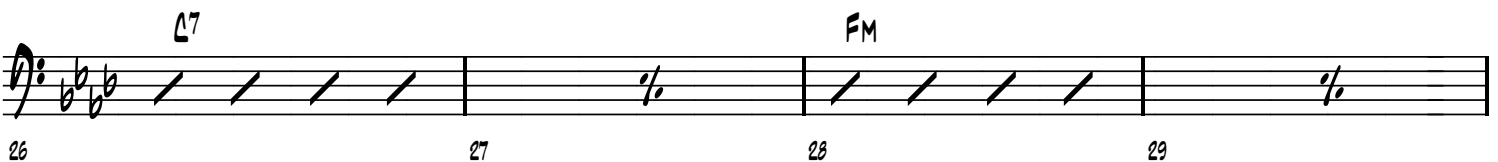


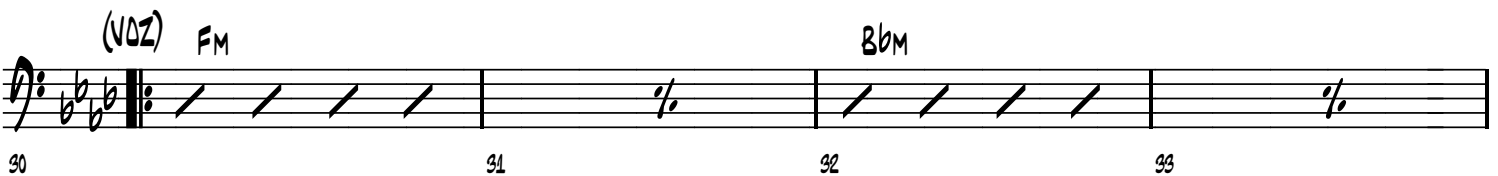


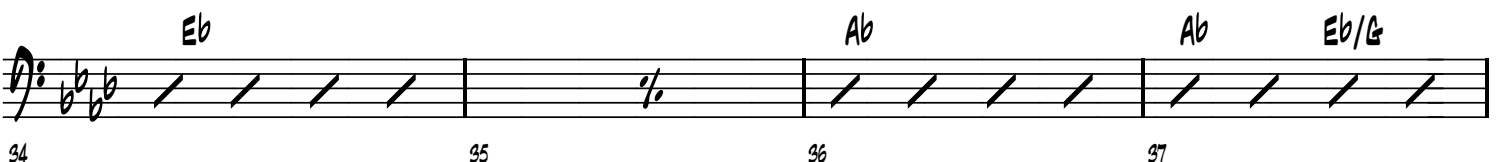












38 FM Bbm

38 39 40 41

42 1. Δ7 FM

42 43 44 45

46 2. Δ7 FM

46 47 48 49

50 (SS) Db Ab

50 51 52 53

54 Δ7 (Φ) 1. FM

54 55 56 57

58 2. FM AL (S) Y (Φ)

58 59 60

61 (Φ) FM

61 62

63 (PUENTE) Db Δ7 (ΦΦ) FM

63 64 65 66

67 (MAMBO#1) Δ7 Bbm/Δ FM

67 68 69 70

71 Δ7 Bbm/Δ 1. FM

71 72 73 74

2. FM

75 76

Detailed description: This block contains the first staff of music, measures 75 and 76. It features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. Measure 75 contains a whole note chord F major (FM) with a slash through it, indicating a sustained or repeated note. Measure 76 contains a whole rest.

(TRUMP) Δ7 FM

77 78 79 80

Detailed description: This block contains the second staff of music, measures 77 through 80. Measure 77 starts with a double bar line and contains a whole note chord F major 7 (Δ7) with a slash. Measure 78 contains a whole rest. Measure 79 contains a whole note chord F major (FM) with a slash. Measure 80 contains a whole rest.

Δ7 1. FM (AL MAMBO#1 PRIMERA VEZ)

81 82 83 84

Detailed description: This block contains the third staff of music, measures 81 through 84. Measure 81 contains a whole note chord F major 7 (Δ7) with a slash. Measure 82 contains a whole rest. Measure 83 contains a whole note chord F major (1. FM) with a slash. Measure 84 contains a whole rest. A bracket above measures 83 and 84 is labeled "(AL MAMBO#1 PRIMERA VEZ)".

2. FM

85 86 87

Detailed description: This block contains the fourth staff of music, measures 85 through 87. Measure 85 contains a whole note chord F major (2. FM) with a slash. Measure 86 contains a whole note chord F major (2. FM) with a slash. Measure 87 contains a whole note chord F major (2. FM) with a slash.

(●●) FM

88 89

Detailed description: This block contains the fifth staff of music, measures 88 and 89. Measure 88 starts with a double bar line and contains a whole note chord F major (FM) with a slash. Measure 89 contains a whole rest.

TUMBAO DE PIANO Δ7 4X'S 1.-3. FM 4. FM

90 91 92 93 94 95

Detailed description: This block contains the sixth staff of music, measures 90 through 95. Measure 90 starts with a double bar line and contains a whole note chord F major 7 (Δ7) with a slash. Measure 91 contains a whole rest. Measure 92 contains a whole note chord F major (1.-3. FM) with a slash. Measure 93 contains a whole rest. Measure 94 contains a whole note chord F major (4. FM) with a slash. Measure 95 contains a whole rest.

(MONA) Δ7 FM

96 97 98 99

Detailed description: This block contains the seventh staff of music, measures 96 through 99. Measure 96 starts with a double bar line and contains a whole note chord F major 7 (Δ7) with a slash. Measure 97 contains a whole rest. Measure 98 contains a whole note chord F major (FM) with a slash. Measure 99 contains a whole rest.

Δ7 1. FM

100 101 102 103

Detailed description: This block contains the eighth staff of music, measures 100 through 103. Measure 100 contains a whole note chord F major 7 (Δ7) with a slash. Measure 101 contains a whole rest. Measure 102 contains a whole note chord F major (1. FM) with a slash. Measure 103 contains a whole rest.

2. FM

104 105

Detailed description: This block contains the ninth staff of music, measures 104 and 105. Measure 104 contains a whole note chord F major (2. FM) with a slash. Measure 105 contains a whole rest.

(TRUMP) Δ7 FM

106 107 108 109

Detailed description: This block contains the tenth staff of music, measures 106 through 109. Measure 106 starts with a double bar line and contains a whole note chord F major 7 (Δ7) with a slash. Measure 107 contains a whole rest. Measure 108 contains a whole note chord F major (FM) with a slash. Measure 109 contains a whole rest.

1. Δ^7 (TO COPA) 1. FM (A LA MOÑA PRIMERA VEZ)

110 111 112 113

2. FM NADA ME IMPD.....

114 115

(CORD LA COPA) 4X'S FM

116 117 118 119

1. Δ^7 1.-3 FM

120 121 122 123

4. FM FM ALA (MOÑA) Y (COPA)

124 125 126

(CORDA) FM

127 128

(CORD FINAL) D^b A^b

129 130 131 132

1. Δ^7 1. FM

133 134 135 136

2. FM D^b Δ^7

137 138 139 140

FM FM FM (RET..)

141 142